Melodic Embellishment

O WHEN THE SAINTS

Distilled version with half and whole notes
Add passing tones to distilled version

Upper neighbour tones
Lower neighbour tones

Lower chromatic neighbour tones
Double neighbour tones

DIATONIC / CHROMATIC ENCLOSURES

Embellished major scale
Embellished major scale ascending

Embellished major scale descending

Distilled version with Enclosures

* Also practice by improvising using only whole-notes, then half-notes, then quarter-notes

* Perhaps apply to every 2nd note to have time to think ahead
Example Combination

Alternative simple line
(apply embellishments)
WHAT IS THIS THING CALLED LOVE

Example Simple Line
**Passing tones**

A

\[ C^7 \]

G7(b9) Fm6

C

**Lower neighbours**

A

\[ C^7 \]

G7(b9) Fm6

C

**Upper neighbours**

B

\[ F^7 \]

Bb

\[ A^b7 \]

G7

**Double neighbours**

A

\[ C^7 \]

G7

\[ C \]
Chromatic embellishments

A

C7

G7(b9)

Fm6

Bb

Ab7

G7

B

F7

Bb

Ab7

G7